# Bonny Portmore 

Traditional Irish
D
$\square$
$\square$


D . . A . . Em . . G .
D . . A . . Em . . G .
O, Bonny Port-more, I am sor-ry to see
D
A
G . . D

Such a woeful de-struction of your ornament tree

> Em . . D . . Em . . G .

For it stood on your shore for ma-ny's the long day
. . Em . . D . -- . G . . A7sus4 A7/

Till the long boats from Antrim--- came to float it a-way.
. D . . A . . G . . D .

And the more I think on you the more I think long
if I had you now as i had once be-fore .
Em
D
G
A7sus4 A7/

All the Lords in Old England--- would not purchase Port-more.

> . D . . A . . Em Gsus2 .

All the Birds in the forest, they bitterly weep
. D . . A . . G . . D .
Saying "where shall we shelter, where shall we sleep?"
Em . . D . . Em . . G
For the Oak and the Ash they are all cutten down
. Em . . D . ---- . G . . A7sus4 A7/
And the walls of Bonny Portmore---- are all down to the ground.
$\dot{\text { O, Bonny Port-more, you shine where you stand }}$.
. D . . A . . G . . D .
And the more I think on you the more I think long
. Em . . D . . Em . . G .

For if I had you now as I had once be-fore
Em . . D . ---- . G . . A7sus4 A D All the Lords in all of England----- could not purchase Port---more.

